

Deborah Morgan ARAD Dip RBS TTC Director (July 6- 24)
 Deborah began her training at the Arts Educational School in England, later receiving a scholarship for study at the Royal Ballet School. Upon graduation she was awarded the Royal Ballet Diploma for the teaching of ballet. Consequently she was invited to teach at the Alberta Ballet School, and was promoted to Principal in 1983. While there, she developed the professional stream of the school, introduced a teacher-training program and implemented the High School Credit program. She also proved invaluable to the Alberta Ballet Company acting as rehearsal mistress for all their productions requiring students and subsequently became a regular guest teacher for the company until their relocation to Calgary. Since resigning from the Alberta Ballet School in 1988, she has been in great demand as a free-lance instructor and consultant, and has served as a juror for the Alberta Foundation for the Arts, the Alberta Study Grants and the Alberta Dance Alliance. In 1995 Deborah was awarded an Alberta Heritage scholarship and in 2000 was a Celebration of Women in the Arts honouree. From 1992 - June 1998, she co-directed the Edmonton Dance Centre becoming sole owner & director of the school in July 1998. Deborah was also a faculty member of the Dance program at Grant MacEwan College from 1996 – 2004. Most recently she received appointments from the Royal Academy of Dance as a Practical Teaching Supervisor and Tutor for the Certificate in Ballet Teaching Studies. Deborah has had students go on to perform with the Dutch National Ballet Company, Royal Winnipeg Ballet, Les Grands Ballets Canadiens, Alberta Ballet, the Merce Cunningham Dance Company and numerous other companies. Deborah is known for her expertise, artistic integrity, and her commitment to excellence.



Jacqueline Herbst F.I.S.T.D. (July 13-24)
 Jacqueline is a member of the Imperial Society of Teachers of Dancing, holding Fellowship and Examiner status. She presently teaches dance in Theatre Arts at Grant MacEwan College.. She also travels extensively as an examiner and is in great demand as an adjudicator. Her professional training and teacher training took place at the Merseyside Dance and Drama Centre, Liverpool, England. She has performed professionally for B.B.C. Television and in various musicals for the New Brighton Operatic Society. Jacqueline has also toured the Far East as a dancer and has performed locally with RYTHMATIX and the ESO at the Winspear Centre. She has recently been performing with FREEFALL DANCE

PROGRAM 1 & 2 \$345

8:45am drop-off - 5:00pm pick-up each day

JULY 6 to JULY 10, 2009

Ballet Character
 Creative Stretch & Stability
 Discovering the Ballet Outdoor activities

Program 1 is for students who have recently completed studying RAD Primary or Grade 1 or their equivalent levels.
Program 2 is for students who have recently completed studying RAD Grade 2 or 3 or their equivalent levels.

PROGRAM 3 & 4 \$698

Approximately 9:00am – 5:00pm each day

JULY 13 to JULY 24, 2009

Ballet Modern
 Pointe/Pre-Pointe Character
 Variations/Repertoire Stretch & Stability
 Jazz/Musical Theatre

Program 3 is for students who have completed the RAD Grade 4, or are currently studying the RAD Grade 5 or Intermediate Foundation or their equivalent levels.
Program 4 is for students who have completed the RAD Intermediate Foundation, or are currently studying at the RAD Intermediate or Advanced 1 or their equivalent levels.

Complete schedules will be provided upon registration. Students will be assessed on the first day to make sure they have been placed into the appropriate program. Curriculum & faculty subject to change.

REGISTRATION & PAYMENT INFORMATION

- All fees quoted are for the complete program. If you wish to enrol for less than the complete program, please telephone the office for rates and availability. All prices are subject to 5% GST.
- All programs are limited to a maximum enrolment of only twelve students and subject to minimum enrolment. Registration is on a first-come basis. To register, please return a completed registration form for each student, together with 20% of the total tuition fee and the full amount of the GST.
- Families with more than one child attending our Summer Dance Program receive a 5% family discount. Please deduct this from the tuition fee for each child before calculating the 20% deposit and the GST. The balance of the tuition fee is due by Monday, June 08 2009.

* Please note the 20% deposit is non-refundable. A refund of the balance will only be issued with a doctor's certificate. Due to the size of our classes no refunds will be issued for cancellations or withdrawals of any kind after June 15.

Mail to: EDMONTON DANCE CENTRE
10443 - 123 Street, Edmonton, AB. T5N 1N8
Tel: (780) 482-1294

Program Requested: _____

Student Name: _____

Date of Birth :(day)____ (mth.)____
 (yr.)____ age _____

Last Ballet Exam Taken: _____

Medical History: (Such as Asthma, Diabetes, injuries etc. Attach separate sheet necessary)

Name of Parents or Guardians: _____

Address: _____

City: _____ Province : _____ Postal Code: _____

Tel (work): _____ Tel (home): _____

Name & Address for duration of Summer School
(If different from above)

Name: _____

Address: _____

City: _____ Province: _____ Postal Code: _____

Tel (work): _____ Tel (home): _____

If you require billeting please check

If you would like to host a student please check

Present Dance School: _____

Program Fee a. \$ _____

5% Family Discount (If applicable) b. \$ _____

Tuition Payable (a. minus b.) c. \$ _____

GST (add 5%) d. \$ _____

Total Tuition Payable e. \$ _____

I have enclosed 2 cheques for the following amounts:

***DEPOSIT: 20% of the Tuition Payable plus the full amount of the GST**

(20% of c. plus all d.) f. \$ _____

BALANCE DATED JUNE 7

(e. minus f.) \$ _____

Signature of parent/guardian

*** Deposit is non-refundable. Refund of balance only with doctor's certificate.**

NO REFUNDS WILL BE ISSUED AFTER JUNE 15

Monique Langevin-Connell RAD Teaching Cert. (July 6-24)

Monique trained in Edmonton before successfully completing the Dance Teacher Training Course at the Hammond School in England. After graduation, Monique returned to Alberta where she taught for the Vermilion Dance Assoc., Wainwright Dance Academy and the Kitscoty Dance Academy. In 1987 she accepted a teaching position with the Alberta Ballet School (now Dance Alberta.) During this time Monique was the Nutcracker Rehearsal Assistant for the Alberta Ballet for two seasons. Monique was also a faculty member of the Dance program at Grant MacEwan College for the 2003 – 2004 school year and has been a valued instructor at the Edmonton Dance Centre since 1997. She has successfully entered numerous students for examinations. Her classes are always full of energy and enthusiasm.

Laurence Menotti (July 13-24)

Born in France, Laurence began her training under the careful tutelage of her mother Nicole Menotti. In 1978 she successfully auditioned for the Geneva Dance Center, and in 1986 was selected to compete at the International Ballet Competition in Varna, Bulgaria. That same year she accepted a contract with the Ballet du Nord Company, France where she remained as principal dancer for fifteen years. She joined the Alberta Ballet in 2001. As a dancer Laurence was equally adept in classical and contemporary ballets. She had a strong technique, was musical and extremely expressive, and there is no doubt she brings these qualities to her teaching. While pursuing her dance career Laurence was also able to work towards obtaining The State Diploma for Dance Teaching from the French government. Since retiring from dancing in 2003 she has taught both in Canada and France and has sat as a juror for the Ballet du Nord.

Kathy Metzger-Corriveau BPE (July 6-10)

Kathy is a modern dancer, choreographer, teacher and certified Pilates instructor. She has diplomas in both Dance Performance and Dance Teacher-Training from Grant MacEwan College and a Physical Education degree with a focus in dance. Kathy has also studied in Calgary, Toronto, Vancouver, Washington and New York. Her professional experience includes working with Manifest Human Arts, Brian Webb Dance Co., The New Dance Collective, Usha Gupta, Kathy Ochoa, Heidi Bunting, and Tamara Bliss. She has choreographed works for Dirty Feet Productions, Alberta Dance Explosions, Orchestis Modern Dance Group, the musical "OGOJ", Citie Ballet and the Telus Children's Musical Theatre. Kathy was the emerging choreographer for the GMC Choreographic Intensive in 1998, and produced her own show under *Destiny Dance Productions* for the Fringe Festival. Kathy was Co-Artistic Director for the Mile Zero Dance Co. for the 2000-2001 season, and assisted with the administration of Orchestis for the 2002-2003 season.

Kathleen Ochoa BFA Contemporary Dance (July 13-24)

Kathleen is a Canadian-based independent dance artist. In addition to holding a BFA in Contemporary dance from Concordia University, she has studied in various schools throughout New York City, London and Paris. She apprenticed with Union Dance Company in London, England and worked for the Brooklyn-based dance company, Human Behavior Explorers in New York. Her choreography has been presented in New York at Judson Church, as part of Movement Research Works-in-Progress Series, and in Philadelphia at the Nexus Art Gallery. In Canada she has presented work in Edmonton, Montreal, Vancouver, and Calgary and has worked both as dancer and choreographer for Edmonton's Mile Zero Dance Company, the Brian Webb Company, and is currently the Artistic Director for the KOdance Project.

ABOUT THE EDMONTON DANCE CENTRE

The Edmonton Dance Centre provides superior training in excellent facilities, centrally located in Edmonton's gallery district. The School's features include: wood floors with Marley overlay (dance surface), mirrored studios, air conditioning throughout and a sunlit waiting area.

The Edmonton Dance Centre is a ballet school which is dedicated to providing high calibre ballet training to all of its students. People study dance for many different reasons - for fun, for the love of dance, for its many social and artistic benefits and for a career. Everyone who studies dance has one thing in common - **the desire to be the best that he or she can be.** We believe every student has the right to the finest training. We believe every student has the right to fulfil their maximum potential. The Edmonton Dance Centre offers a dynamic and caring environment where talent can blossom, where work is rewarding and, the health and welfare of every student is a matter of concern. The School ensures well-balanced training of superior quality for every level. *All of our classes and programs are carefully designed with those aims in mind.*

In addition to our Summer Dance Program, we offer a wide range of programs throughout the year

WE OFFER

- **Beginner Classes for Children aged three years and up**
- **Complete ballet training from Primary through Advanced Levels**
- **Pointe, Repertoire, Variations, Character and Modern Dance**
- **Royal Academy of Dance Examination Classes**
- **Private Coaching and Master Classes**
- **Family discount**

WE GUARANTEE

- **Superb ballet training**
- **Only twelve students per class**
- **Highly qualified instructors**
- **Live musical accompaniment**

For more information about our programs, please contact us at:

10443 - 123 Street

Edmonton, AB T5N 1N8

Tel: (780) 482-1294 Fax: (780) 482-5241

Email: edmontondancecentre@shaw.ca

WebPage: members.shaw.ca/edmontondancecentre



**JULY 6 TO JULY 10
&
JULY 13 TO JULY 24**



Don't take a chance on your child's ballet training

• Get the Best •